

Gene's Complaint & Hope

Music: Franz Schubert
Lyrics: Eugene Rosov

Adagio (*Sehr langsam*)

Vocals

Piano

pp

Vox.

4

I sit a - midst the star - light and

Pno.

4

3

pp

Vox.

7

watch the pla - nets wink, My heart is hea - vy with - in me, I don't know what to think.

Pno.

7

10

Vox.

Pno.

I feel my life is emp - ty, my

Detailed description: This system contains measures 10, 11, and 12. The vocal line (Vox.) begins at measure 10 with a whole rest, followed by a half rest in measure 11, and then a melodic line starting in measure 12. The piano accompaniment (Pno.) features a complex texture with multiple voices in both hands, including chords and moving lines. The key signature has two sharps (F# and C#).

13

Vox.

Pno.

soul and brain on park, My life is need-ing a pur - pose, a cand - le in the dark.

Detailed description: This system contains measures 13, 14, and 15. The vocal line (Vox.) has a melodic line starting in measure 13. The piano accompaniment (Pno.) continues with a complex texture. The key signature has two sharps (F# and C#).

16

Vox.

Pno.

I know it al - ways hap - pens, and

Detailed description: This system contains measures 16, 17, and 18. The vocal line (Vox.) has a melodic line starting in measure 16. The piano accompaniment (Pno.) continues with a complex texture. The key signature has two sharps (F# and C#).

19

Vox.

God will op-en doors, We live in hope of pas - sion, pray love and peace and more.

Pno.

22

Vox.

Great joy a - round the cor - ner and paths of bril-liant light, I

Pno.

25

Vox.

live in hope-ful an-guish and pray et - er - nal life. I know that God will call me and

Pno.

28

Vox.



give me clea-rer sight.

28

Pno.



The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff. The treble staff features a complex texture of chords and arpeggiated figures, while the bass staff provides a more rhythmic and harmonic foundation. The music concludes with a final cadence in both staves.